

## March - Lewisporte Citadel

## No. 45

**KEVIN METCALF**

**Allegro vivace** ♩. = 112

Allegro vivace 9-11

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion  
S.D., B.D., C.C.,  
Glock.

9 **A**

Sop. Cor.

1st Cor. *f*

2nd Cor.

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Perc.

Rehearsal mark A is indicated by a box containing the letter A above the measure number 9. The score is written for a band with the following parts: Soprano Cornet, 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The key signature has one flat (Bb). The score is divided into measures by vertical bar lines. Dynamics include f (forte), mf (mezzo-forte), and accents. The percussion part features triplets and eighth notes. The 1st and 2nd Horns and 1st and 2nd Baritone parts have a melodic line with some rests. The 1st and 2nd Cornets and Euphonium parts have a similar melodic line. The Bass Eb and Bass Bb parts play a steady eighth-note pattern. The 1st, 2nd, and Bass Trombone parts enter in the final measure with a forte dynamic.

17

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*f*

[illegible]

[illegible]

**C**

39 If I take the wings of the morning

This musical score page contains measures 39 through 46. The title "If I take the wings of the morning" is centered at the top. The instrumentation includes Soprano Cornet, First and Second Cornets, First and Second Flutes/Horns (with solo markings for measures 39-40), First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The key signature has two flats (Bb and Eb). Measure 39 begins with a treble clef and a common time signature. Measures 41-46 are marked with a double bar line followed by a single flat key signature change. Dynamics include *mp* (mezzo-piano) and *f* (forte).



56 **D**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f* All

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *mf* *f*

Perc. *f* Crash Cym.

64

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

This musical score page contains measures 72 through 74 of the piece "The Rose Tree". The music is arranged for a large ensemble, including woodwinds, brass, and percussion.

- Measures 72-74:** The score shows three measures of music. Measure 72 begins with a key signature change to one flat (B-flat major/F minor). Measures 73 and 74 continue the composition.
- Instruments:** The instruments listed are Sopranino Cor (Sop. Cor.), First Cornet (1st Cor.), Second Cornet (2nd Cor.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bari.), Second Baritone (2nd Bari.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).
- Dynamics:** Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).
- Tempo/Style:** The tempo marking is "Moderato".
- Rehearsal Mark:** A rehearsal mark labeled "E" is placed at the beginning of measure 74.
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## F Building Up the Temple

[illegible]

88

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

The musical score for measures 88-95 is as follows:

- Measures 88-95:** The score consists of 8 measures. Measures 88-91 are marked with a '3' indicating a triplet. Measures 92-95 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets and slurs.

96 **G**

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mp*

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.

104

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

3

3

[illegible]

118

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

[illegible]

132

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

137

This musical score page contains measures 137 through 141. The instruments are arranged in the following order from top to bottom: Soprano Cornet, 1st Cornet, 2nd Cornet, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several measures with rests, particularly in the 1st and 2nd Cornets and Horns. The 1st and 2nd Baritone parts have a melodic line with a crescendo leading to a forte (ff) dynamic. The 1st and 2nd Trombone parts have a similar melodic line. The Bass Trombone part has a lower melodic line. The Euphonium part has a melodic line. The Bass Eb and Bass Bb parts have a lower melodic line. The Percussion part has a rhythmic pattern. The score ends with a double bar line and a repeat sign.

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.