

Meditation - I Will Be Still

No. 60

CRAIG WOODLAND

Andante espressivo ♩ = 76

Score for **Meditation - I Will Be Still**, No. 60 by Craig Woodland. The score is in 4/4 time, Andante espressivo, with a tempo of ♩ = 76.

The instrumentation includes:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Glockenspiel, Timpani)
- Percussion 2 (Suspended Cymbal, Drum Kit)

The score features a melodic line for the Baritone, Trombone, and Euphonium sections, starting with a *mp* (mezzo-piano) dynamic. The Bass Eb and Bass Bb sections enter in the final measure with a *mf* (mezzo-forte) dynamic. The Percussion 2 section plays a *Sus. Cym.* (Suspended Cymbal) in the final measure, marked *mp*.

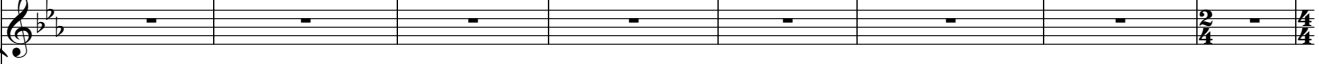
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9 **A**

Sop. Cor. 

1st Cor. 

2nd Cor. 

1st Hn. 

2nd Hn. 

1st Bari. 

2nd Bari. 

1st Tbn. 

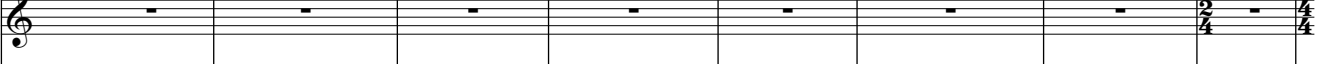
2nd Tbn. 

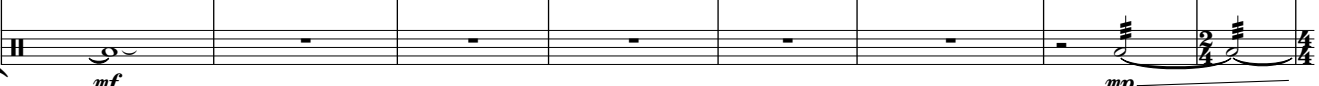
B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Perc. 1 

Perc. 2 

17 **B**

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf* Glock.

Perc. 2 *mf* Tri.

Sop. Cor.

24 **C**

Sop. Cor. *p*

1st Cor. Fl. Hn (Solo) *mp*

2nd Cor. *mp*

1st Hn One *p*

2nd Hn One *p*

1st Bari. One *p*

2nd Bari. One *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb One *p*

Bass Bb *p*

Perc. 1 *mp* *p*

Perc. 2 *mf* *p*

32 **D**

Sop. Cor. *mf* All

1st Cor. *mf* All

2nd Cor. *mf*

1st Hn. *mf* All

2nd Hn. *mf*

1st Bari. *mf* All

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mp* *mf* All

Bass Bb *mp* *mf*

Perc. 1 *mf* Timp.

Perc. 2 *mf* Tom-toms (brushes) Ride S.D. B.D.

38

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn (Solo)

mp

p

mf

mf All

p

mf

mf

p

mf

p

mf

p

mf

p

44 **F**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mp

p

Two

No. 60 I Will Be Still

55 **H** con anima

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

tr

mp *mf*

61 **I grandioso**

Sop. Cor.

1st Cor.

2nd Cor. Fl. Hn All *mp* *mf cresc.* *f*

1st Hn *mp* *mf cresc.* *f*

2nd Hn *mp* *mf cresc.* *f*

1st Bari. *p cresc.* *f*

2nd Bari. *p cresc.* *f*

1st Tbn. *mp* *mf cresc.* *f*

2nd Tbn. *mp* *mf cresc.* *f*

B. Tbn. *f*

Euph. *mf* *f* 2nd time only

Bass Eb *mp cresc.* *mf* *f*

Bass Bb *mf* *f*

Perc. 1 *mf* *f* (sticks)

Perc. 2 *mf* *f*

67

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Both times

(f)

1. 2. **rall.** **a tempo** **J tranquillo**

72

Sop. Cor. *mf* *f* *mp*

1st Cor. *mf* *f* *mp*

2nd Cor. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mp*

Bass Eb *mf* *f* *mp*

Bass Bb *mf* *f* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *f* *mp*

79 **espressivo**

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. Fl. Hn *mp* All *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mp* Tri. *mf*

83 **molto rall.**

Sop. Cor. *p*

1st Cor. *p*

2nd Cor. *mf* *p*

1st Hn. *p*

2nd Hn. *mf* *p*

1st Bari. *p*

2nd Bari. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1

Perc. 2 *mp* *mf* *p* (scrape)