

Song Arrangement - It is Well

No. 57

arr. PETER VAN DER HORDEN

Andante ♩ = 69 poco riten. **A**

The musical score is for a song arrangement titled "It is Well" by Peter van der Horden. It is marked "Andante" with a tempo of 69 beats per minute. The score is for a large ensemble, including Soprano Cornet Eb, 1st Cornet Bb, 2nd Cornet Bb, 1st Horn Eb, 2nd Horn Eb, Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music begins with a rest for the first three measures, followed by a melodic line in the Soprano Cornet Eb and 1st Cornet Bb, and a harmonic line in the 2nd Cornet Bb. The 1st and 2nd Horns play a sustained chord, while the Baritone, 1st and 2nd Trombones, and Bass Trombone play a moving bass line. The Euphonium, Bass Eb, and Bass Bb provide additional harmonic support. The Percussion part is a simple rhythmic pattern. The score includes dynamic markings of *mp* (mezzo-piano) and a tempo change to "poco riten." (poco ritardando) marked with a box containing the letter "A".

Soprano Cornet Eb *mp*

1st Cornet Bb *mp*

2nd Cornet Bb *mp*

1st Horn Eb *mp*

2nd Horn Eb *mp*

Baritone Bb *mp*

1st Trombone Bb *mp*

2nd Trombone Bb *mp*

Bass Trombone *mp*

Euphonium Bb *mp*

Bass Eb *mp*

Bass Bb *mp*

Percussion

8

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp

One

Fl. Hn

mp

mp

mp

One

16 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp

All

Sus. Cym.

mp

24 C

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

32

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mp

46

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. Tbn.

52 E

Sop. Cor. *f* *mp*

1st Cor. *f* *mp*

2nd Cor. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

Bari. *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Perc. *mp*

59 **rall.**

Sop. Cor. *cresc.* *f* *mp*

1st Cor. *cresc.* *f* *mp*

2nd Cor. *cresc.* *f* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

Bari. *cresc.* *f* *mf* *mp*

1st Tbn. *mp cresc.* *f* *mp*

2nd Tbn. *mp cresc.* *f* *mp*

B. Tbn. *mp cresc.* *f* *mf* *mp*

Euph. *mf* *mp*

Bass Eb *cresc.* *f* *mf* *mp*

Bass Bb *mf* *mp*

Perc. *mp* *f* *mp*