

# Music Theory

## Test for Level Two (Answer Key)

1. Write the number of beats for the following notes and rests.  
(6 marks)

 = 1 beats       = 4 beats       = 2 beats

 = 2 beats       = 4 beats       = 1 beats

2. Change each of the whole notes into half notes by adding a stem.  
(6 marks)



3. Answer the following questions:  
(2 marks)

How many beats are in  $\frac{2}{4}$  time? 2 beats.

How many beats are in  $\frac{3}{4}$  time? 3 beats.

4. Write the counts to the following pieces.  
 (10 marks each = 30 marks total)

(a)

1 2 3 4 1 2 3-4 1 2 3 4 1-2 3-4 1 2 3 4  
 1 2 3 4 1 2 3 4 1-2 3-4 1-2-3-4 1-2-3-4

(b)

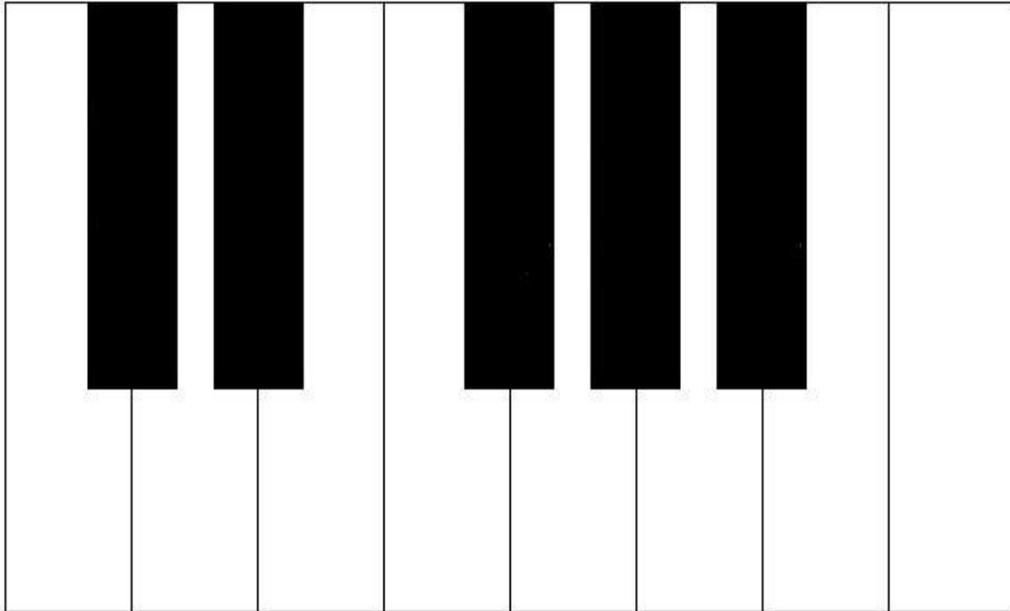
1-2 3 1-2 3 1 2 3 1 2 3 1-2 3  
 1 2 3 1 2 3 1-2-3 1-2 3 1 2 3

(c)

2 1 2 1 2 1 2 1 2 1-2  
 1-2 1-2 1 2 1-2 1 2

5. Name the notes on the keyboard. (13 marks)

Black keys:   C#/Db     D#/Eb     F#/Gb     G#/Ab     A#/Bb  



White

keys:   C     D     E     F     G     A     B     C  

6. Name the following notes. (12 marks)



  C     F#     Eb     B     D#     Fb  



  Bb     G#     D     C#     F     Ab

7. Label each pair as either a semitone (S) or a tone (T). (6 marks)



  T  

  T  

  S  



  T  

  S  

  S  

8. Match the definitions to the correct term. Write the number of the correct answer in the blank. (8 marks)

- |                     |              |                               |
|---------------------|--------------|-------------------------------|
| <i>Presto</i>       | <u>  5  </u> | 1. Gradually getting louder   |
| <i>Adagio molto</i> | <u>  8  </u> | 2. Very soft                  |
| <i>Diminuendo</i>   | <u>  7  </u> | 3. Getting faster             |
| <i>A tempo</i>      | <u>  4  </u> | 4. Back to the original tempo |
| <i>Accelerando</i>  | <u>  3  </u> | 5. Very fast                  |
| <i>Rallentando</i>  | <u>  6  </u> | 6. Getting slower             |
| <i>Pianissimo</i>   | <u>  2  </u> | 7. Gradually getting softer   |
| <i>Crescendo</i>    | <u>  1  </u> | 8. Very slow                  |

9. Match the symbol to the correct term by drawing lines. (10 marks)

Bar Line

Pianissimo

Diminuendo

Flat

Time Signature

Natural

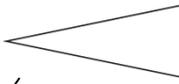
Fortissimo

Sharp

Crescendo

Double Bar Line

**b**

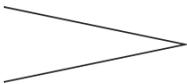


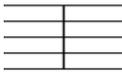


**ff**



**pp**





**#**

**4/4**

MUSIC THEORY - Answer Sheet LV2



\*230-300-3020\*