

Song Arrangement - My All

No. 64

BRINDLEY VENABLES
arr. MARCUS VENABLES

Delicato ♩ = 72

A

Score for Song Arrangement - My All, featuring various instruments and percussion.

Instrumentation:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timpani, Glockenspiel)
- Percussion 2 (Suspended Cymbal, Triangle)

Key Signature: Two sharps (F# and C#).

Time Signature: 3/4.

Tempo: Delicato ♩ = 72.

Section: A.

Dynamic: *p* (piano).

12

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

p

p

p

mp

mp

p

pp

Sus. Cym.

25 **B** Più mosso ♩ = 80

Instrumentation and Dynamics:

- Sop. Cor.**: *mp* to *mf*
- 1st Cor.**: *mp* to *mf*
- 2nd Cor.**: *mp* to *mf*
- 1st Hn.**: *mp* to *mf*
- 2nd Hn.**: *mp* to *mf*
- Bari.**: *mp* to *mf*
- 1st Tbn.**: *mf*
- 2nd Tbn.**: *mf*
- B. Tbn.**: *mp* to *mf*
- Euph.**: *mp* to *mf*
- Bass Eb**: *mp* to *mf*
- Bass Bb**: *mp* to *mf*
- Perc. 1**: (Drum) *mp* to *mf*
- Perc. 2**: (Cymbal) *mp* to *mf*

37 **rit.** **C Poco rubato** ♩ = 84

Sop. Cor.

1st Cor. *mp* *mp* One All

2nd Cor. *mp* *pp* *mp* One All

1st Hn. *mp* *p* Bari.

2nd Hn. *mp* *pp* *p*

Bari. *mp* *pp* *p*

1st Tbn. *mp* *pp* *mp* One All

2nd Tbn. *mp* *pp* *mp*

B. Tbn. *mp* *pp* *mp*

Euph. *p*

Bass Eb. *mp* *pp* *p* *mp*

Bass Bb. *mp* *pp* *p* *mp*

Perc. 1 *p* Timp. *tr*

Perc. 2 Tri. *pp* *mp* *p*

[illegible]

60

D

rit.

Sop. Cor. *mf* All

1st Cor. *mf* All

2nd Cor. *mf*

1st Hn. *mp*

2nd Hn. *mp*

Bari.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

Bass Eb *pp*

Bass Bb *pp*

Perc. 1 *mp* Glock.

Perc. 2

71 **meno mosso**

Sop. Cor. *pp*

1st Cor. *pp* *p* *mp* One All

2nd Cor. *p* *p < mp* All

1st Hn. *pp* *p < mp*

2nd Hn. *pp* *p < mp*

Bari. *pp* *cresc.* *mp*

1st Tbn. *p* *pp* *cresc.* *mp*

2nd Tbn. *p*

B. Tbn. *pp*

Euph. *p* *pp* *cresc.* *mp*

Bass Eb *cresc.* *mp*

Bass Bb *cresc.* *mp*

Perc. 1 *pp*

Perc. 2 *p*

80 **rall.** **E** Grandioso ♩ = 76

Sop. Cor. *f*

1st Cor. *mf* *f*

2nd Cor. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

Bari. *cresc.* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Perc. 1 *p* *f* *p*

Perc. 2 *cresc.* *f* *p*

Musical score for measures 87-90. The score includes parts for Sops. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The key signature has three sharps (F#, C#, G#). Dynamics include *ff*, *f*, and *p*. Percussion parts include trills and specific rhythmic patterns.

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93 **rit.** **Morendo** ♩ = 72 **Muted (cup)**

Sop. Cor. *p* *pp*
Sop. Cor. muted(cup)

1st Cor. *mp* *p* *pp*
One muted (cup)

2nd Cor. *p* *pp*
One muted (cup)

1st Hn. *pp*
One

2nd Hn. *pp*
One

Bari. *mp* *pp*
One

1st Tbn. *mp* *pp*
Muted (cup)

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mp* *p* *pp*

Bass Eb *pp*

Bass Bb *pp*

Perc. 1 *p* *f*

Perc. 2 *p* *f*