

Festival Arrangement - Our God

No. 44

MARCUS VENABLES

Con brio e marcato ♩ = 158

Score for **March 9 - 1999**

Instrument parts shown:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1
- Percussion 2

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

Rehearsal mark 1 is indicated at the beginning of the score.

Tom-tom

14

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp *f* *fp* *p*

f *fp* *p*

f *fp* *p*

f *fp* *p*

mp *f* *fp*

fp *p*

fp *p*

fp *p*

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26 B

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f *f* *p* *mp* *p*

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40

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

46 **C**

Sop. Cor. *mp* *f*

1st Cor. *mp* *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f* Marcato

2nd Tbn. *f* Marcato

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f* Tamb.

Perc. 2 *f*

51

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

57

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

63 **D**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

f

fp

69

[illegible]

Sus. Cym.

87 **F**

Sop. Cor.

1st Cor. *Legato* *mp*

2nd Cor. *p*

1st Hn. *p*

2nd Hn. *pp*

1st Bari. *pp*

2nd Bari. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

Euph. *p*

Bass Eb. *p*

Bass Bb. *p*

Perc. 1 *pp*

Perc. 2

Wind chimes *p*

p.

[illegible]

110 **H**

Sop. Cor. 1st Cor. 2nd Cor. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Perc. 1 Perc. 2

mp *mf* *mf* *mf*

116

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All *mp*

Non legato *mf*

mp *mf*

mf

mf

mf

121 Non legato

Sop. Cor. *mf* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2

Timp.

132

Sop. Cor. *f* *ff*

1st Cor. *p cresc.* *ff*

2nd Cor. *p cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bari. *cresc.* *ff*

2nd Bari. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *mp cresc.* *ff*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *f* *ff*

137 (tr)

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The musical score is for a brass and percussion ensemble. It begins at measure 137. The Soprano Cornet part features a trill on a whole note, followed by eighth-note triplets. The 1st and 2nd Cornet parts have rests followed by eighth-note triplets. The 1st and 2nd Trumpet parts also feature eighth-note triplets. The 1st and 2nd Baritone parts have rests followed by eighth-note triplets. The 1st and 2nd Trombone parts play continuous eighth-note patterns. The Baritone Trombone part has a melodic line. The Euphonium part plays a continuous eighth-note pattern. The Bass Eb and Bass Bb parts have melodic lines. The Percussion 1 part has a melodic line, and the Percussion 2 part has a rhythmic pattern.

143

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

149

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

154

159

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tamb.

f

164

Sop. Cor. *f* *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

169 L

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Sus. Cym.

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178

Sop. Cor. *mp* *f*

1st Cor. *mp* *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f* *f* Timp.

Perc. 2 *f*

$\mathbf{ff}$