

Hymn Tune Arrangement - Ellers

No. 53

JONATHAN ROWSELL

Espressivo $\text{♩} = 56$

11 **A**

Sop. Cor. *mf* *p*

1st Cor. *mf* *p*

2nd Cor. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bari. *p*

2nd Bari. *p*

2nd Bari.

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *mp*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Perc. 1

Perc. 2 *mf*

21 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The score is divided into measures, with a section labeled 'B' starting at measure 21. The instruments are arranged in staves: Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, mf). The percussion parts are marked with 'Perc. 1' and 'Perc. 2'.

31 C

Sop. Cor. *mf*

1st Cor. *cresc.* *dim.* *mf*

2nd Cor. *cresc.* *dim.* *mp*

1st Hn. *cresc.* *f* *dim.* *mf*

2nd Hn. *cresc.* *f* *dim.* *mp*

1st Bari. *cresc.* *f* *dim.* *mp*

2nd Bari. *cresc.* *f* *dim.* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *cresc.* *f* *dim.* *mp*

Bass Eb *cresc.* *f* *dim.* *mp* B. Tbn.

Bass Bb *cresc.* *f* *dim.* *mp*

Perc. 1

Perc. 2 *mf* *f*

41

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

No. 53 Ellers

60 **E**

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *mf* *ff*

2nd Bari. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *f* *ff* *tr*

Perc. 2 *f* *ff* *mf cresc.*

69 F

Sop. Cor. *mf*

1st Cor. *mf* *mp* *p* One

2nd Cor. *mf* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bari. *mf* *p*

2nd Bari. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *p* Sus. Cym. (scrape)

79

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 (sticks)

p

p

p

p

(sticks)

